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Wall and floor tile trends make a big impression at Surface Design Show

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Waxman Ceramics' specification division helps architects and interior designers choose high-quality surface solutions, such as mosaics and large format tiles, for various residential and commercial projects.

The Wood Collection is the ideal surface solution for those looking to incorporate classic design with modern demands. By mimicking the key features of wood in the more durable material of porcelain, with the aid of digital printing technology, homes and businesses can now benefit from surfaces that have a classic look and yet are exceptionally durable. These wood-effect tiles are perfect for use in bathrooms and kitchens due to their water resistance and anti-slip characteristics.

Concrete-effect tiles can be used both in residential homes and commercial design projects. More durable and resilient to staining and wear than the actual material itself, the latest brushed concrete-effect porcelain tiles can replicate a continuous, uninterrupted effect due to the latest extra large-format offerings. Available in many colour and sizes, concrete-effect porcelain tiles are very versatile. The possibilities of combining larger format styles on floors with smaller counterparts on walls add texture and further depth. The introduction of thicker, 20mm, large format tiles means that the concrete trend can meet the design trend of indoor/outdoor living. By using a combination of sizes, colours and thicknesses, larger format concrete tiles can span floor areas both internally and externally, while facilitating open plan living. The ideal choice for most design projects.

With demand increasing for larger format tiles, for both residential and commercial projects, Waxman Ceramics' new 75 Collection offers surface solutions to meet most tastes with porcelain tiles that mimic materials from marble to brushed concrete ... diverse, robust and stylish.

www.waxmanarchitectural.co.uk

Since 1959 **Zanuso** Legno has produced veneer, sawn wood and lumber. In the 1990s **Zanuso** Legno launched Q5; a sawn wood in thin layers. In 2009 this was followed by Thermowood, an alternative wood treatment that enriched the range of possible colours.

This year **Zanuso** Legno presented StoneOak; wood extracted from the earth with a certified centenary history. The name evokes stone to communicate the colours and textures of the material. It is a very rare wood extracted from the earth after being covered and wrapped under layers of clay for thousands of years. It is created when logs that have slipped beneath the ground as a result of landslides and upheavals of the forest area were wrapped and protected under layers and layers of clay. The anaerobic environment inhibits the development of micro-organisms, thus preventing the inexorable process of slow degradation.

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